

Paula Frankel Levine

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<http://paulalevine.net>

Web Project Sites

TheWall-TheWorld thewalltheworld.net	TheWall thewall.name	Shadows from another place shadowsfromanotherplace.net	as if the laws were malleable as-if-the-laws-were-malleable.net
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Education

MFA, San Francisco Art Institute, San Francisco, CA (Photography/New Genres)

Emily Carr College of Art & Design, Vancouver, British Columbia, Canada. (Photography)

MSW, New York University, New York, NY (Social Planning & Evaluation)

BA, Elmira College, Elmira, NY (Psychology)

Grants & Awards

Grants

- 2010 Civic Engagement Grant, *Buried Waters: Underground streams of San Francisco* (collaborative cross-disciplinary course class taught by faculty from Art, Geography and Design, San Francisco State University)
- 2007 Potrero Nueva Fund, Travel Grant
- 2003 Bay Area Video Coalition, Fiscal Sponsorship Program
- 2002 Videomaker Production Award, Bay Area Video Coalition, SF CA
- 1996 Canada Council Research and Development Grant
- 1992 Canada Council Research and Development Grant
- 1991 Canada Council, Travel Grant
- 1990 Art Matters, Inc.
- 1988 Art Matters, Inc.

Fellowships and Scholarships

- 2013-14 Zero1 Fellowship Award, with additional support from Google
- 2006 CanWest Global Award, The Banff Centre, Banff, Alberta, Canada
- 2004 Bennett Jones LLP Scholarship, IntraNation Residency, Banff Centre, Alberta, Canada
- 2000 Honorary Fellowship, Djerassi Resident Artist Program
- 1993 Honorary Fellowship, Diekman Foundation Award, Djerassi Resident Artist Program
- 1987 Western Regional Media Arts Fellowship

Video Awards

- 1989 Women's Film & Video Festival, Montreal, Quebec (Nomination for Prix de Publique)
Atlanta Film & Video Festival (Best Experimental Video)
- 1988 SECA Award in Video, San Francisco Museum of Modern Art
- 1987 Northwest Film & Video Festival, Portland, OR
Humboldt Film & Video Festival
Marine County Video & Film Exposition

Artist Residencies

- 2008 Co-Production, The Banff Centre, New Media Institute (*Project: TheWall*)

- 2006 Co-Production, Visualization Lab, The Banff Centre. (*Project: Jerusalem Portal - 3D Immersive Stereograph*)
- 2004 Thematic Residency, The Banff Centre, New Media Institute (*Intra-Nations*)
- 2002 Red Cinders, Creativity Center, Hawaii
- 2000 Djerassi Resident Artist Program, Woodside, CA
- 1992 Djerassi Artist Residence Program, Woodside, CA
- 1988 Experimental Television Center, Owego, New York (collaboration with Barbara Hammer)

Other Honors

- 2006 Peer Advisor, *Almost Perfect, Locative Residency* (A rapid prototyping lab of pervasive mobile media projects), The Banff Centre New Media Institute, Banff, Alberta
- 2000 Women of Vision: Bay Area Media Artists. Public Broadcasting Station, San Jose, CA

Selected Exhibitions

- 2015 *unplace: networked art: places-between-places*, <http://unplace.org/exhibition>
Seeing is believing, Gotthelf Gallery, San Diego, CA
- 2014 *ZERO1 Fellowship/X: Exhibition, City-to-City*, Zero1 Garage, San Jose, CA
- 2013 Web Arte da Bial Internacional de Curitiba, <http://www.webarte.bialdecuritiba.com.br/>
Curitiba, Brazil
- 2012 *L.A. Re.Play: An exhibit of mobile media art*. Broad Art Center, UCLA, LA CA
Curators: Hana Iverson, Dr. Mimi Sheller, Jeremy Hight. <http://www.lareplay.net>
- 2011 *Iraqi Memorial-Commemorating Civilian Deaths*. Works Gallery, San Jose, CA Curator:
Joseph DeLappe.
- 2010 *Barbara Hammer Collaborates with Other Women*, Museum of Modern Art, NY. Curator:
Sally Berger
Security, Roots Division Gallery, SF CA
Cut & Run, Artist Television Access, SF CA
- 2009 *ISEA09 Exhibition*, Belfast, Ireland
Interactive Futures, Emily Carr University of Art & Design, Vancouver, BC
Cartographic imagination, Fine Arts Gallery, San Francisco State University
- 2008 *Hotbed: Video Cultivation beside the Getty Gardens*, The Getty Center, LA CA.
Curator: Anne Bray
Persistent Resistance: Early Feminist Video-Vancouver, VIVO Media Arts Ctr, Vancouver, BC
- 2007 *This land*, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
Conceptually Bound, University Art Gallery, California State University, Chico/ Mohr
Gallery, Community School of Music and Art, Mountain View, CA
The Mobility, SIANA (Semaine Internationale des Arts Numériques et Alternatifs), Evry,
France
Exploding Cartography: Art about maps and war, Fine Arts Gallery, San Francisco State
University, SF CA
- 2006 *Force of nature: 1906 Earthquake Centennial Exhibition, "Signature,"* Sonoma
Country Museum, Santa Rosa, CA (commissioned work)
Transposing Geographies: Mapping on the internet, IMAGE FESTIVAL, Toronto, Canada
http://www.imagesfestival.com/calendar.php?exhibition_id=49
Slippage slippage.net/2006
- 2005 *peripheries + proximities*, HTMLIIES Festival - 7th edition, STUDIO XX, Montreal
studioxx.org/en/fes/htmlies-7-2005-peripheries-proximities
Proximities. Kamloops Art Gallery, Kamloops, British Columbia (with Jan Peacock)
In passing: A show about death, Arts Commission Gallery, SF CA. (book).

- Women of the Book*, Rutgers University, Camden, New Jersey
- 2004 *Labertinos – New Geographies* laberintos.org/newgeographies
New Productions, Yerba Buena Center for the Arts
Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas,
 Argos Arts Festival, Brussels
- 1997-2003
Women of the Book: Jewish Artists, Jewish Themes Curator: Judith Hoffenberg. (book)
 Toured: Purdue University Gallery, Lafayette, IN/ Minnesota Center for Book Arts, Minneapolis, MI/ University
 Galleries at Florida Atlantic University, FL/Brattleboro Museum and Art Center, Brattleboro, VT/ Southwest Missouri
 State University, Springfield, MI/ Sharadin Art Gallery, Kutztown University, Kutztown, PA/ University of Pennsylvania
 Special Collections Library, Kamin Gallery and Van Pelt-Dietrich Library, Philadelphia, PA/ University of Arizona
 Museum of Art, Tucson, AZ.
- 2003 Mill Valley Film Festival, Mill Valley, CA
Being and Belonging: Reflections on Jewish Spaces, Gottheff Art Gallery, La Jolla, CA
Words on Fire, Star Gallery, Boston, MA
Chemistry in Art, HYLE: International Journal for Philosophy of Chemistry.
 CD Journal: <http://www.hyle.org/journal/issues/9-2/index.html>
 Online exhibition <http://www.hyle.org/art/cia/files/index.htm>
- 2001 *This is not a book*, Institute of Contemporary Art, San Jose, CA (catalog)
 10th Annual Jewish Film & Video Festival, Jewish Museum of New York, Lincoln Center, NY
 (catalog)
- 2000 *Faculty Show*, San Francisco State University, SF CA
PlayBlotto - Database web project. ISEA2000 Conference, Los Angeles, CA
On View. Stride Gallery, Calgary, Alberta, Canada
- 1999 Mill Valley Film, Video and New Media Festival, Mill Valley, CA
PlayBlotto Database web project. Interactive Frictions Conference Annenberg Center for
 Communications, University of Southern California LA CA
Facing Fear, Arts Commission Gallery, SF CA
- 1998 *La Face: Un moment photographique/The Face: A photographic moment, Dazibao*, Center de
 Photographies Actuelles, Montreal, Quebec, Canada. (catalog)
- 1997 Mill Valley New Media/Videofest, Mill Valley, CA (screening)
Karen Chapnick: Changing Patterns- 25 Year Retrospective. Commissioned video
 portrait of the artist. Richmond Art Gallery, British Columbia, Canada. (catalog)
- 1996 *Pleasured Spaces*, N.A.M.E. Gallery, Chicago, IL Collaboration with Barbara DeGenevieve
 and Lauren Weinger.
 L.A. Freewaves: Independent Video, Los Angeles, CA
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, de Young Museum, SF CA.
 (catalog)
Death & the Family, Presentation House, North Vancouver, BC. (catalog)
Access, Southern Exposure Gallery, SF CA (catalog)
- 1994 *Revolving Histories/Elusive Script*, Camerawork Gallery, SF CA
Articulated Silences, Victoria Room, SF CA/ Yerba Buena Center for
 the Arts, SF CA (screening)
- 1992 IMPAKT- Festival voor experimentele kunst, The Netherlands (screening)
What Are You Looking At? Video Data Bank Gallery, Chicago, IL.
 Walter Phillips Gallery, Banff Art Center, Banff, Alberta, Canada
- 1991 *Northern Lights: Canadian Video Art*, Canadian Embassy, Tokyo, Japan (catalog)
No More Heroes-Unveiling Masculinity, San Francisco Camerawork Gallery, SF CA
Body Politic, Chicago Video Data Bank
- 1990 *Bad Girls: Video by Women*, Pacific Film Archives, University Art Museum Berkeley, CA

- The Power to Disbelieve, AKA Gallery, Saskatoon, Saskatchewan/Institute of Contemporary Art, Boston MA
Originale Theatre Artaud, SF CA (Performance of Karlheinz Stockhausen's multimedia theatre.
 Director: Randall Packer)
- 1989 *Video Forms: Passages in Identity*, 4th Australian Video Festival Museum of Art
 Museum of Art, Rhode Island School of Design
 National Film Theater, London, England
Beneath the Skin, Pacific Film Archives, University Art Museum, Berkeley, CA
- 1988 SECA Video Invitational, San Francisco Museum of Modern Art
 Celebrations: Recent Acquisitions, Inaugural Exhibition, National Gallery of Canada,
 Ottawa
Baby Needs a Change, LACE Gallery, Los Angeles, CA
 CAGE, Cincinnati, OH

Broadcasts

TV Ontario, Ontario, Canada/TV Ontario
 The Independents, Ontario, Canada
 KQED Television-The Independent Eye

Collections

Art Bank, Ottawa, Ontario, Canada
 Experimental Television Center, Owego, NY
 National Gallery of Canada, Ottawa, Ontario, Canada
 Sonoma County Museum, Santa Rosa, CA

Media Libraries

Emily Carr, College of Art and Design, Vancouver, British Columbia Canada
 California College of Art
 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 San Francisco State University
 San Francisco Art Institute
 The School of the Art Institute of Chicago
 University of Alberta, Calgary, Alberta

Bibliography

Reviews

- Kraig Cavanaugh, "The Klines: My Dinner with Yahweh at La Jolla's JCC," *San Diego Story*, May 4, 2015.
- An Xiao, "Where Psychogeography Meets Mobile Phones," *Hyperallergic*, Feb. 28, 2012
hyperallergic.com/47555/la-re-play-mobile-art/ (image)
- Emberly Modine, "Art Now: Hotbed-Video Cultivation beside the Getty Gardens," *Cityzine*, May 10th, 2008
- Gretchen Giles, "Traces of Presence," *The Bohemian Review*, Sonoma, CA, April, 2006
- Fred B. Adelson, "Capturing the Torah of the Lives" *New York Times*, May 8, 2005 (image)
- Terri Cohn, "Monument Recall at SF Camerawork," *Artweek*, February, 2005
- Christina Waters, "Fictitious Identities: When is a book not a book," *Metro Active Arts*, April, 2001
- Jack Fischer, "Books that are not books," *San Jose Mercury News*, April, 2001
- Critic's Choice, "Facing Fear," *Bay Guardian*, December, 2000
- Kenneth Baker, "Lite Art for the '90's," *San Francisco Chronicle*, May, 1995

Harry Roche, "Critics Choice: Access", *San Francisco Bay Guardian*, May, 1995

Articles

Tami I. Spector and Joachim Schummer, "Chemistry in art: Introduction to the Virtual Art Exhibit," *Spotlight*, November, 2003 www.asci.org/artikel494.html

"The Body Politic: Recent Video Art " by Steve Seid, Release Print, Sept. 1990

Books

Jan Peacock, "Presence," *Point and Shoot: Performance and Photography*, editors: France_Choiniere and Michele Theriault (Montreal: Dazibao, 2005), 104,107-109 (image)

In Passing: A book about death editor: Todd Herman (San Francisco: The Dancing Tree, 2005), 60-65 (images)

The Face: A Photographic Moment, editors: France_Choiniere and Ives O'Reilly (Montreal: Dazibao, 1998), 72-74, (images)

Christine Tamblyn, "Spectacular Visions: Video Art," *Yesterday & Tomorrow: California Women Artists*, ed. Sylvia Moorer, Midmarch Arts Press, NY 1989

Catalog Essay

Tami I. Spector and Joachim Schummer, "Chemistry in Art: Introduction to the Virtual Art Exhibition," *HYLE: International Journal for Philosophy of Chemistry*, vol. 9, (2003): 5, 18

Bruce Grenville, "Death and the Time-Based Image," *Death and the Family*, (North Vancouver: Presentation House Gallery, 1998), 28-29,46-49 (images)

les essai: The Face: A Photographic Moment. Dazibao, Centre de Photographies Actuelles. Montreal, Quebec, Canada. 1998

Journal

Gabrielle Walters, "Pleasured Spaces," *Journal of Art Criticism*, vol.7, no. 2, SP01.

Christine Tamblyn, "No More Nice Girls: Recent Transgressive Feminist Art," *Art Journal. Feminist Art Criticism* vol. 50, No. 2, (Summer, 1991): 53-57

Christine Tamblyn, "River of Swill: Feminist Art Sexual Codes & Censorship" *Afterimage*, (October, 1990)

Catalog

Intra-nation, West Coast Line 49 Vol.40 No.1, 2007

Proximities, Kamloops Art Gallery, Kamloops, Alberta, Canada, 2006

Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas, Argos Festival, Brussels. 2003

Women of the Book: Jewish Artists, Jewish Themes. Ed. Judith Hoffberg. Florida Atlantic University, Special Collections and Archives, Wimberly Library 2002

Northern Lights: An Exhibition of Canadian Video Art, Canadian National Embassy, Tokyo, Japan, 1991

Interviews (Radio/Online)

"Spatial Dissonance, Subjective Imagination and Locative Media: An Interview with Paula Levine" by Barbara Crow, *Wi: Journal of Mobile Media*, Spring, 2008. <http://wi.hexagram.ca/?p=31>

"Santa Rosa-1906 Earthquake," KQED, NPR Public Broadcasting, Interview with Scott Schafer, April 12, 2006

"Santa Rosa in the 1906 Earthquake," *The California Report*, NPR Public Broadcasting, Interview with Jason Margolis, April 12, 2006 (<http://www.kqed.org/topics/local/earthquake/>)

Interview on *Signature*, commissioned installation commemorating the Bay area earthquake and fire

exhibited at the Sonoma County Museum, *North Bay Report*, Bruce Robinson, KRCB, April, 2006
 Women of Vision, Interview, Profile as one of selected Bay area media artists. San Jose Public
 Broadcasting. 2000

Publications as Author

Book chapters

- "On Common Ground: Here as There," in *The Mobile Story: Narrative Practices with Locative Technologies*, Jason Farman, ed. (New York: Routledge, 2013) 143-158.
- "'My teeth are in slivers': A calling from the other side of trauma, in *Radio Rethink: Art, Sound and Transmission*. Daina Augaitis and Dan Lander, editors. (Banff: Banff Centre Press, 1994) 157-166.

Published articles by invitation

- "Elastic Geographies: Living in the proximity of elsewhere," *Leonardo Magazine, Special Issue, LA:RePlay-Mobile Media Art*, LEA online (2015, upcoming)
- "Seeing the past in present tense: Working thoughts on monuments," *Camerawork: A Journal of Photographic Arts*, vol. 31 no. 2 (October: 2004 fall/winter) Trena Noval, ed. 9-13
- "Improbable Monuments - Unlikely commemoratives in the newest public space,"
 Curator's essay for the online exhibition, *Improbable Monuments*. In conjunction with the gallery exhibit, *Monumental Recall: Public Memory and Public Spaces*, SF Camerawork Gallery, SF CA
- "'Everything you are about to see is entirely subjective': The Subject Under Scrutiny in two installations by Jan Peacock," in *Reader by the window: Selected Works by Jan Peacock*, Karen Love, ed. (North Vancouver: Presentation House Gallery, 2000) 39-51.
- "In the Mouth of the Wolf : An Operatic Performance by Rita McKeough." in *SENTIENCE: Cinematograph- A Journal of Film and Media Arts*. Peter Hewitz, ed. (San Francisco: Foundation for Art in Cinema), 1993) 41-45.
- "The Resilient Center: Speaking from the Mouth of the Wolf," in *ArtsAtlantic* no.41 (Charlottetown, PEI: Confederation Art Gallery, 1991) 27-31.
- "Death and Desire" in *Rewire* (Halifax: Nova Scotia College of Art and Design, 1991) 29.

Published Journal Papers: Refereed

- "City to City: Revealing Place to Place," ISEA2015. Conference papers, upcoming.
- "as if the laws were malleable," *Artist Pages. n.pradoxa: international feminist art journal*, vol.33 *Religion*, Katy Deepwell, ed (January: 2014) 44-47.
- "'Art & GPS,' Locative Media Curriculum," *Leonardo Locative Special*, *Leonardo* online, vol 14 no 3 (July, 2006). Drew Hemment, ed. http://leoalmanac.org/journal/vol_14/lea_v14_n03-04/guested.asp
- "Crime-z-land: Interactive web and site-specific public installation by Steve Wilson," *C-Theory, the International Journal of Theory, Technology and Culture*. Arthur and Marilouise Kroker, editors. www.ctheory.net/articles.aspx?id=110

Public Talks: Peer Reviewed

- 2015 "City to City: Revealing Place to Place," ISEA 2015 Conference, Vancouver, British Columbia (Collaborator: William Hsu)
- 2011 "On Common Ground: Locative media and empathic spaces." Conney Conference on Jewish Studies: "Jewish Identity in the Arts." Mosse-Weinstein Center for Jewish Studies, University of Wisconsin, Madison, WI
- 2009 "The Wall: Performing Conflicts." Conney Conference on Jewish Studies: "Performing Histories/Inscribing Jewishness," Mosse-Weinstein Center for Jewish Studies, University of Wisconsin, Madison, WI

- "TheWall." Media in Transition 6: "Stone and Papyrus, Storage and Transmission," Massachusetts Institute of Technology-International Conference, Cambridge, MA
- 2007 "Simulated Spaces: Shadows from another place." Conney Conference on Jewish Studies: "Practicing Jewishness: Art, Identity and Culture," Mosse-Weinstein Center for Jewish Studies, University of Wisconsin, Madison, WI. (Video of talk and paper available online: <http://conferences.library.wisc.edu/index.php/conney2007/issue/current>)
- 2006 "Radical mapping in radical times--Transposed Spaces." ISEA2006 Conference, San Jose, CA
- 2004 "Shadows from another place: San Francisco <-> Baghdad." Panel on Mobile Narratives. "Media in Transition 4: The Work of Stories," Massachusetts Institute of Technology-International Conference, Cambridge, MA. Paper archived: web.mit.edu/commforum/mit4/subs/mit4_abstracts.html#iq

Teaching Experience

- 2014-Present Professor, San Francisco State University
- 2005-2011 Associate Professor, Art
- 1999-2005 Assistant Professor, Art, San Francisco State University

Lecturer Positions

Between 1988-1998, I taught at many art schools and universities, including:

California College of Arts & Crafts (Photography, Foundation, Graduate Studies), University of California, Davis (Environmental Design), San Francisco Art Institute (Photography), San Francisco State University (Conceptual Information Arts, Inter-Arts Center), The Art Institute of Chicago (Photography), Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada (InterMedia).

Public Presentations & Community Engagements

Public Talks: Invitation

- 2015 "Hydrarchy: Water and Global Networks." Public panel in conjunction with the exhibition, *Hydrarchy: Power, Globalization and the Sea*. Fine Arts Gallery, San Francisco State University. Curator: Michael Arcega, Mark Johnson, Sharon Bliss
- 2010 "Far as near: Locative media and empathic spaces." CityCentered Symposium: Locative Media and Urban Community, KQED, SF CA
- 2009 Keynote: "Far as near." "Interactive Futures 09: Conference on immersive techniques, illusionary space and telepresence," Emily Carr University of Art & Design, Vancouver, British Columbia, Canada
- 2008 "Mobile Media and Locative: History as place." Digital Storytelling Conference, KQED Public Broadcasting in Northern California, SF CA
- 2005 "By Common Consent: On Monuments, Memory and Public Spaces," Reed College, Portland, OR
"Remaking Space," Artist Talk, Nova Scotia College of Art and Design, Halifax, NS
- 2000 "Technology and the Self-Image." Symposium: *On Cinema and New Media: Changing Frames*. San Francisco State University, Cinema Department
- "The impossible and the improbable: On Teaching New Technologies," *A Century of Innovation Symposia*, Seven Hills Conference Center, San Francisco State University (Collaborator: Steve Wilson)
- "PlayBlotto!: Database: Hermann Rorschach, the Bible and Narrative." California Psychoanalytic Circle Symposium: "What Drives California?" SF CA

Artist Talks

- 2015 "On as if the laws were malleable: Exhibiting Work. "Seeing is Believing," Gotthelf Gallery, San Diego, California

- 2014 "City to City: The Innovation Fellowship Challenge 2013-14," Zero1 Garage, San Jose, CA
- 2013 "Zero1 Fellowship Talks," Zero1 Garage, San Jose, CA
- 2010 "Far as near: Locative media and empathic spaces," *CityCentered Symposium: Locative media and urban community*, KQED, SF CA
- 2009 "The Wall," San Francisco Photo Alliance, San Francisco Art Institute, SF CA
"Currents: a proposal for a memorial to Flight #93," *YLEM Forum: Artists Remember 9/11*, SF, CA (with Susan Schwartzenberg)
- 2008 "On locative media," DIVA, New Media Course, Emily Carr University of Art & Design, Vancouver, British Columbia
- 2006 "Signature: GPS, Roger's Creek Fault and the 1906 Earthquake and Fire." *Force of Nature: 1906 Earthquake Centennial Exhibition*, Sonoma Country Museum, Santa Rosa, CA (commissioned installation)
- 2005 "On Mobile Narratives." Visiting Artist Talk, Nova Scotia College of Art & Design, Halifax, NS
- 2003 "Burials and Borders," Presentation/screening of production, Open House, Bay Area Video Coalition, SF
- 2001 "Between design and disorder: Coming to terms with impossible things." Jewish Advisory Board, Jewish Studies Department, San Francisco State University.
- 2000 "On Time and Place," San Francisco Art Institute, Photography Class (Linda Connor).
- 1999 "Film/Video Crossover," University of California, Extension. (Rupert Jenkins)

Curating

Co-Curator: *SmArtSpace: At the intersection of art & technology*. Fine Art Gallery, San Francisco State University. 2012 (with Mark Johnson and Sharon Bliss). Exhibitions and events honoring the legacy of Steve Wilson, artist, professor, author and head of Conceptual Information Arts, Art Dept. San Francisco State University who passed away in 2011.

Featured exhibition artists: Gail White, Jim Campbell, Alan Rath and Maggie Orth.

Additional programming:

- Two satellite exhibits at two San Francisco galleries--The Lab and Root Division Gallery-- featuring work by current and past BA and MFA graduates from Conceptual Information Arts.
- Panel: *Then and Now: Currents and Flows*. Panelists: Roger Malina, Meredith Tromble, Ken Goldberg, Gail Wight. Discussion of art, science and technology in the Bay area. (Moderator: Paula Levine)

Co-Curator: *CityCentered- A festival of locative media and urban community*. SF CA. 2010

Free public festival and two-day symposium featuring artists, designers and researchers working with locative media and community-based projects. Collaborative projects and events with galleries and service centers within the Tenderloin area San Francisco.

Locative and Mobile Media symposium, at KQED (co-curated with Leslie Rule).

Festival collaborators and support from: KQED, University of California New Media, Gray Area Foundation for the Arts, San Francisco State University. <http://citycentered.org>

Artist/Producer: *Land History*. KQED, SF CA. 2005

Land & History, one of the three locative projects within *Scape the hood*, a public locative event sponsored by Hewlett Packert and KQED Public Broadcasting that featured four locative sub-projects located in a three-block area of San Francisco's South of Market. *Land & History* exposed the history and natural environment prior to the overlay of the city. Narration by Anne-Marie Sayers, Director of the Costanoan Indian Research, Inc. Research and audio from the California Library of Natural Sounds. *Land & History* production in collaboration with: Romero Alves and Carolina Lucero Funes.

Co-Curator: *Monument Recall*, San Francisco Camerawork Gallery. (with Trena Novel). 2004

Featuring work by artists reinventing monument. Gallery exhibition, public panel, public bus tour of "countermonuments," journal, essays, curator of online exhibition, screenings. Toured: Marylhurst Gallery, Marylhurst University and Reed College, Portland, Oregon. (catalog)

Co-Curator: *Facing Fear*, Arts Commission Gallery, SF CA. (with Rupert Jenkins, Director, San Francisco Arts Commission Gallery) 1999 Gallery exhibition, screenings

Juror/Reviewer

- 2009 Reviewer. Digital Art and Culture 09. Conference abstract submissions. UCLA
Juror. Mill Valley Film and Video Festival. Video festival submissions. Mill Valley, CA
- 2008 Reviewer. Manuscripts submitted for publication in the journal, *Leonardo*.
- 2003 Juror. Bay Area Video Coalition, Video Maker Awards. SF CA

Board Member

- 2006 *Wi: Journal of Mobile Media*, Hexagram, Concordia University, Montreal, Canada (Editorial Board) /
- 1999-2005 SF Camerawork Gallery